

CRISTALLINA  
Design

From the Swiss Alps, a luxury experience



#### OUR COLLECTIONS

Each Cristallina® Design creation is born from the encounter between the rare Swiss marble and the creative vision of young international talents trained at ECAL (École Cantonale d'Art de Lausanne), an institution of excellence recognized worldwide, in particular through the MAS in Design for Luxury & Craftsmanship, where artisanal savoir-faire and innovation merge into a new aesthetic language.

Our works are not simple objects, but a fusion of art and design, narratives carved in stone that arouse emotions and transform every space into a sensory experience. Each creation brings with it a story, a secret tale engraved in the material, which is revealed through shapes, textures and details. An authentic luxury to be experienced every day, both inside and outside the home.

Behind every collection lies a deep inspiration, a fragment of the past and the future.

Matter  
becomes art,  
time  
becomes  
form



# Corals



A fragment of the ocean enclosed in Cristallina marble, born from the calcification of corals that, stratified over time, gave life to this unique stone. Between marine past and eternal strength, Cristallina tells a 250 million year old story in pure elegance, inspiring our iconic Corals line, a tribute to the primordial beauty and refined harmony of nature.

CRISTALLINA  
Design

DESIGNER

# Min Jun Choi

1997  
South Korea

Min Jun Choi is a South Korean designer and former student of the MAS in Design for Luxury & Craftsmanship at ECAL in Lausanne. His research explores the connection between materials and light, inspired by nature. For Cristallina Design, he created Corals, a collection that celebrates the marine origins of Cristallina marble, born from the ocean and today preserved in the Alps.

**The collection in three words**

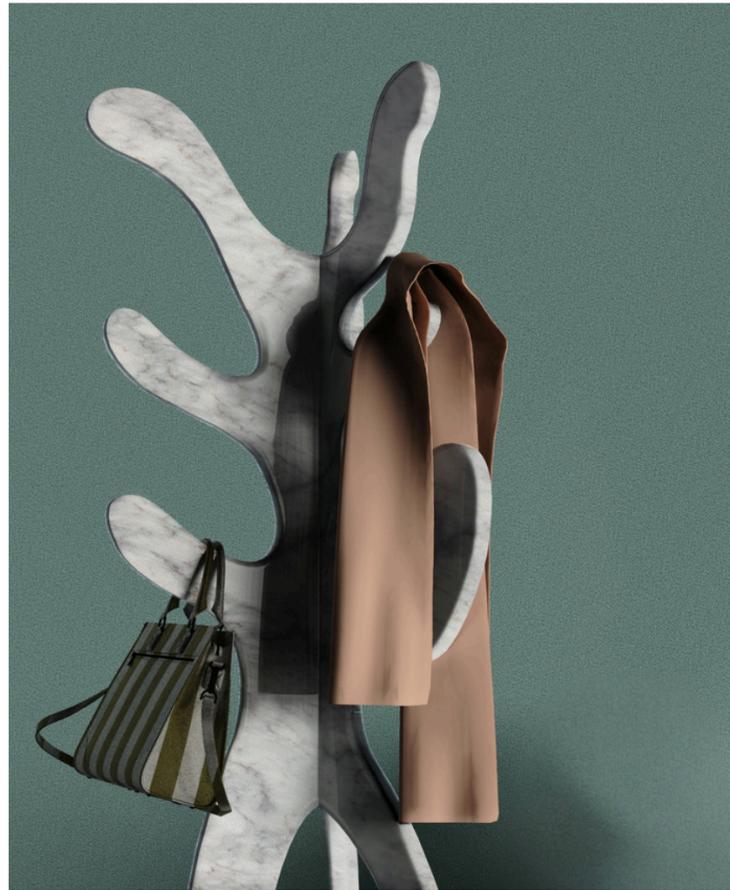
Primordial, precious, contemplative



CRISTALLINA  
Design

CORALS

# Coat Hanger



Inspired by the sinuous shape of coral, Coat Hanger combines art and functionality, transforming any space into a timeless experience.

49x42x162

Designed by

ECAL

Min Jun Choi



CRISTALLINA  
Design

CORALS

# Jewelry



Inspired by the refinement of corals, Jewelry preserves and enhances your jewels. A perfect balance between functionality and high craftsmanship, where every detail reflects the purity of true luxury.

46x47x30

Designed by

ECAL

Min Jun Choi



CRISTALLINA  
Design

CORALS

# Side Table



Where the fluidity of marine nature meets the solidity of stone. Side Table is a perfect fusion of art and functionality, designed for exclusive environments that require timeless elegance.

66x55x45

Designed by

ECAL

Min Jun Choi





# Blooming

An ode to timeless beauty, where Cristallina marble transforms everyday gestures into exclusive rituals. Inspired by the lush nature and flowers of Ticino gardens, this collection celebrates the harmony between design and landscape, sublimating the art of conviviality through perfect shapes, rare materials and eternal elegance. Designed to enrich both indoor and outdoor spaces, each creation brings with it the poetry of nature, transforming every moment into a unique experience.

CRISTALLINA  
Design

DESIGNER

# Esther Alcalde

1995  
Spain

Esther Alcalde is a Spanish architect with an international education between Madrid and Louvain, and an MBA in project management. After three years of experience in Switzerland on architectural and urban projects, she attended the MAS in Design for Luxury & Craftsmanship at ECAL in Lausanne. For Cristallina Design, she created Blooming, a collection inspired by the gardens of Ticino that celebrates human interaction through marble objects designed for moments of sharing, play and gratitude.

**The collection in three words**

Conviviality, floral, poetic



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BLOOMING

# A Tavola

Inspired by the natural elegance of a flower in full bloom.  
A Tavola is a symbol of harmony and sharing, transforming every meeting  
into a timeless experience.

Ø 140 x 35 x 75

Designed by

ECAL

Esther Alcalde



CRISTALLINA  
Design

BLOOMING

# Scacco Matto

Scacco Matto combines tradition and innovation, transforming every game into a sensory experience. The sculpted floral base and the uniquely designed pieces enhance the contrast of the squares.

60x40x75

Designed by

ECAL

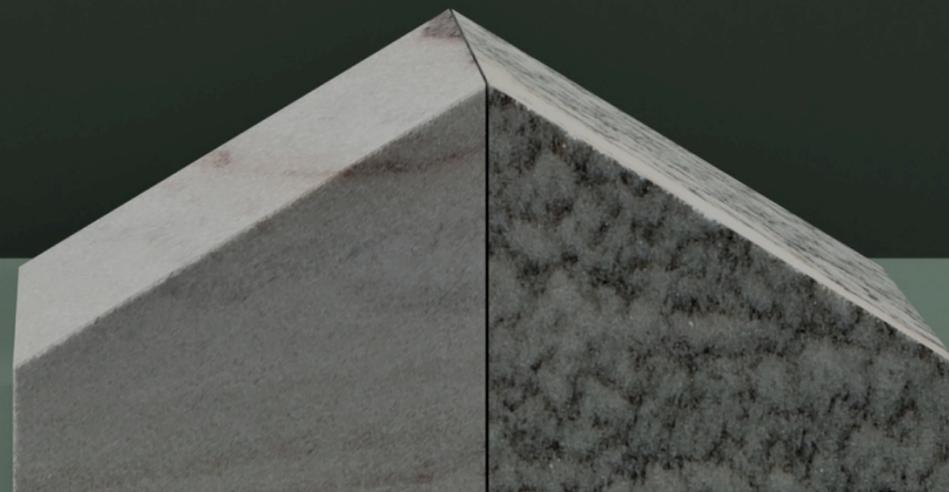
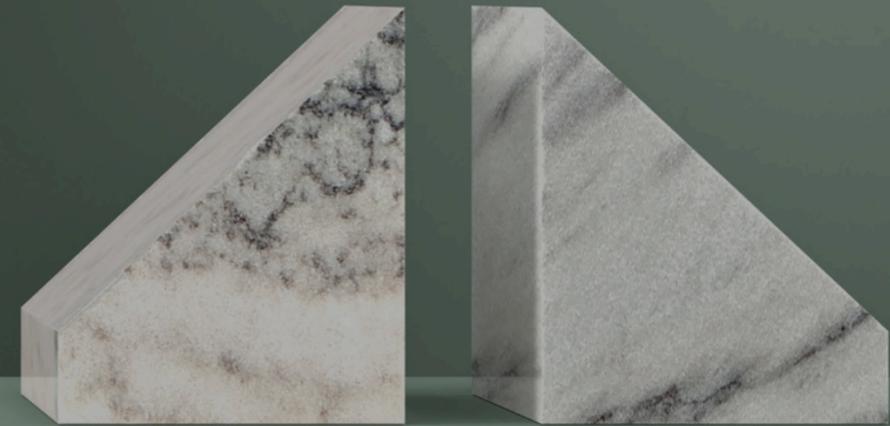
Esther Alcalde





# Nature

Inspired by the Maggia Valley, this collection translates the wild energy of nature into refined sculptural forms. Between rough and smooth surfaces, Cristallina Marble tells a perfect balance between matter, time and human creation.



CRISTALLINA  
Design

DESIGNER

# Nuttiya Ratchtrachenchai

1992  
Thailand

Nuttiya Ratchtrachenchai is a Thai designer who attended the MAS in Design for Luxury & Craftsmanship at ECAL in Lausanne. He participated in the ECAL x Alloyed project, contributing to the development of 3D printed titanium straps, exhibited at Watches and Wonders 2024 in Geneva. For Cristallina Design, he created Natura, a collection inspired by the primordial strength of the Maggia Valley, where marble dialogues with shapes sculpted by time and nature, in a balance between matter, emotion and memory.

**The collection in three words**

Powerful, poetic, material



CRISTALLINA  
Design

NATURE

# Adobe

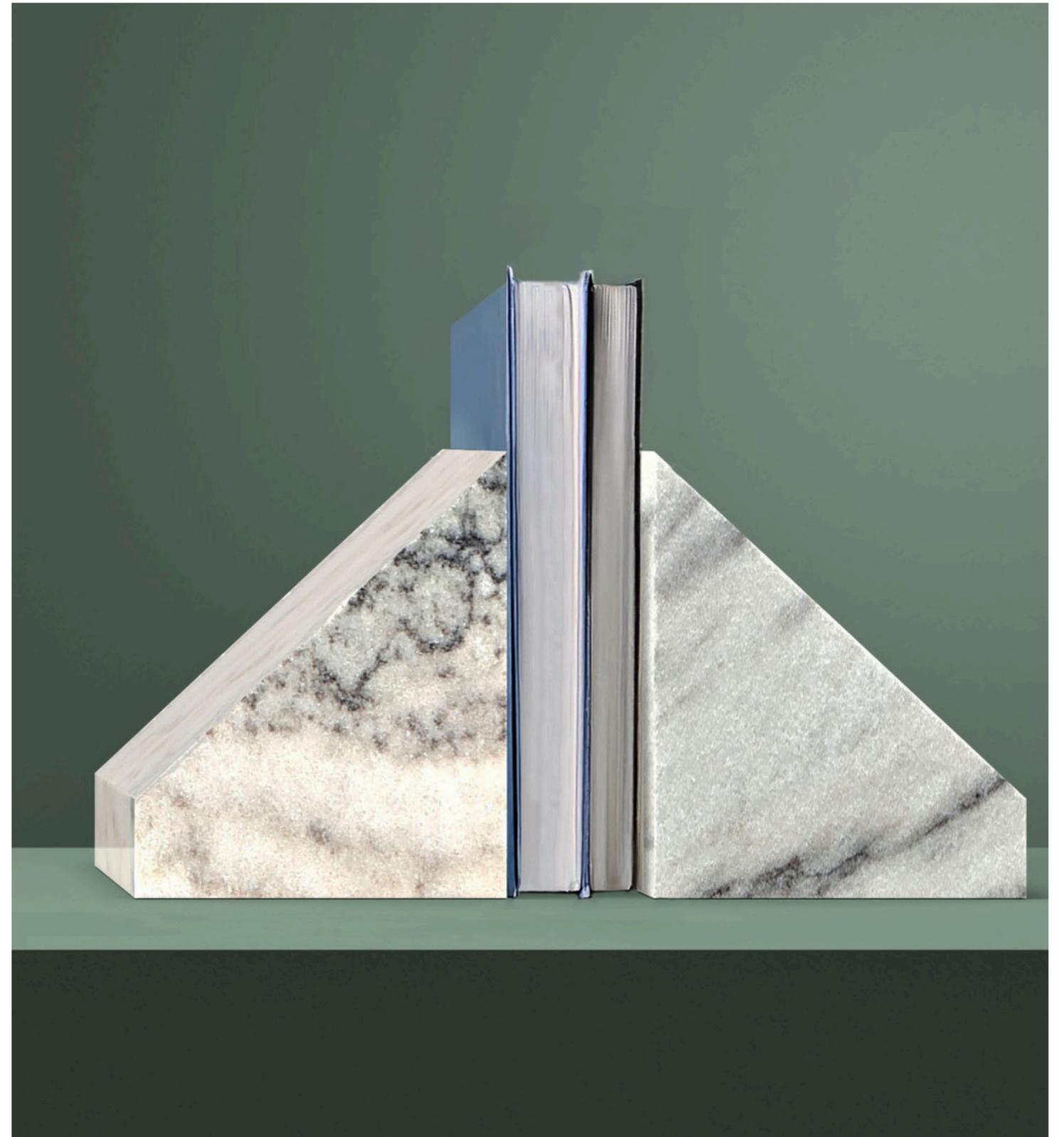
Inspired by Alpine architecture, Adobe with its contrasting surfaces that enhance the beauty of the stone, transforms every bookcase into an expression of pure elegance.

30x40x13

Designed by

ECAL

Nuttiya Ratchranchai



CRISTALLINA  
Design

NATURE

# Shrub

Inspired by the overlapping of treetops, Shrub combines functional surfaces with integrated planters. A perfect balance between material and nature, where light and texture interact to create spaces of refined harmony.

Small 46x40x35 Medium 46x40x45 Large 56x50x55

Designed by

ECAL

Nuttiya Ratchtrachenchai



# Lavizzara



A collection that celebrates the bond between origin and creation, inspired by the Cristallina quarry and the architectural geometry of the Church of Mogno. Sculptural forms and essential lines transform marble into a tribute to its homeland.

CRISTALLINA  
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DESIGNER

# John Stagaman

1996  
United States

John Stagaman is an American designer based in Paris. After working as an industrial designer in San Francisco, he attended the MAS in Design for Luxury & Craftsmanship at ECAL in Lausanne. His approach blends graphics, architecture and selected materials, with a particular attention to proportions.

For Cristallina Design, he created Lavizzara, a collection inspired by the Cristallina quarry and its distinctive elements: the geometry of the mine, the motif of Mario Botta's Mogno Church and the surrounding landscape.

**The collection in three words**

Architectural, authentic, rooted



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LAVIZZARA

# Library

Inspired by the Cristallina quarry, Library preserves the raw essence of the freshly extracted blocks. Between sculptural shelves and imposing volumes, it becomes an architectural work that blends matter, culture and tradition in a perfect balance.

190x40x92

Designed by

ECAL

John Stagman



CRISTALLINA  
Design

LAVIZZARA

# Side Table

Composed of three elements in Green, Violet and White Cristallina, Side Table enhances the chromatic richness of the quarry. Flexible and refined, it combines aesthetics and functionality with a design inspired by the extracted blocks, transforming the material into pure modular elegance.

51x37x37

Designed by

ECAL

John Stagman



# Void

A design that reduces the material to the essential, sculpting the marble with lightness. The voids between the elements create plays of light and new ways of use, inviting a refined interaction between form and function.



CRISTALLINA  
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DESIGNER

# Helena Choi

1996  
South Korea

Helena Choi is a South Korean designer with experience in branding, product design, packaging and visual design. She studied Design for Luxury & Craftsmanship at ECAL in Lausanne, where she developed a sensitive approach to form and design gesture.

For Cristallina Design, she created Void, a collection that exploits the mass of marble and plays with minimal empty spaces, inviting the user to interact with the objects through dynamic and modular compositions.

**The collection in three words**

Exploratory, sculptural, essential



CRISTALLINA  
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VOID

# Void Tray

Inspired by the architecture of the Bucherer Flagship Store in Zurich, Void Tray plays with voids and inclinations to offer versatility and sophistication. An object that transforms space with elegance, adapting to different functions with harmony and precision.

18x18x2

Designed by

ECAL

Helena Choi



CRISTALLINA  
Design

VOID

# Void Vase

In Void Vase, full and empty spaces meet in a play of essential shapes. The integrated openings interact with the floral compositions, creating a perfect harmony between solidity and lightness.

13x10x24

Designed by

ECAL

Helena Choi



CRISTALLINA  
Design

VOID

# Top on Top

More than a candle, a transformable object that combines aesthetics and functionality. Its refined design enriches every space with dynamic elegance, creating sophisticated and timeless atmospheres.

137x137x305

Designed by

ECAL

Helena Choi





# Cristavino

A meeting between Ticino viticulture and Cristallina marble, where tradition and design merge to elevate the wine experience. Inspired by the vaults of ancient Ticino cellars and the sinuous shapes of the vine plant, these exclusive creations enhance materiality, reflections and contrasts, transforming every tasting into a ritual of pure elegance. A tribute to the earth, light and time, elements that shape both the wine and the marble, in perfect balance.



CRISTALLINA  
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DESIGNER

# Alix Malamaire

2002  
France

Alix Malamaire is a French designer from the South of France, with a background in art, painting and watchmaking. After studying Horlogerie in Morteau, he refined his design vision at the MAS in Design for Luxury & Craftsmanship at ECAL in Lausanne, working with companies in the high-end sector. For Cristallina Design, he created Cristavino, a collection that celebrates the encounter between marble and Ticino viticulture. Refined objects that enhance the tasting experience through the contrast between material, light and color.

**The collection in three words**

Elegant, sensorial, authentic



CRISTALLINA  
Design

CRISTAVINO

# Cristavino

A perfect balance between the materiality of Cristallina Marble and the nuances of wine. Designed for restaurants, wineries and private environments, it elegantly welcomes glasses and bottles, transforming every occasion into an exclusive sensory experience.

Cristavino 1 28x25x15

Cristavino 2 40x23x15

Designed by

ECAL

Alix Malamaire

